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Manual and Pedal Technique.

Registration:
I. Mf. Sw. to Gt.
II. Mf.
Ped. 16′ and 8′ (*mf*)
Sw. and Gt. to Ped.

I

HENRY M. DUNHAM.

Moderato.

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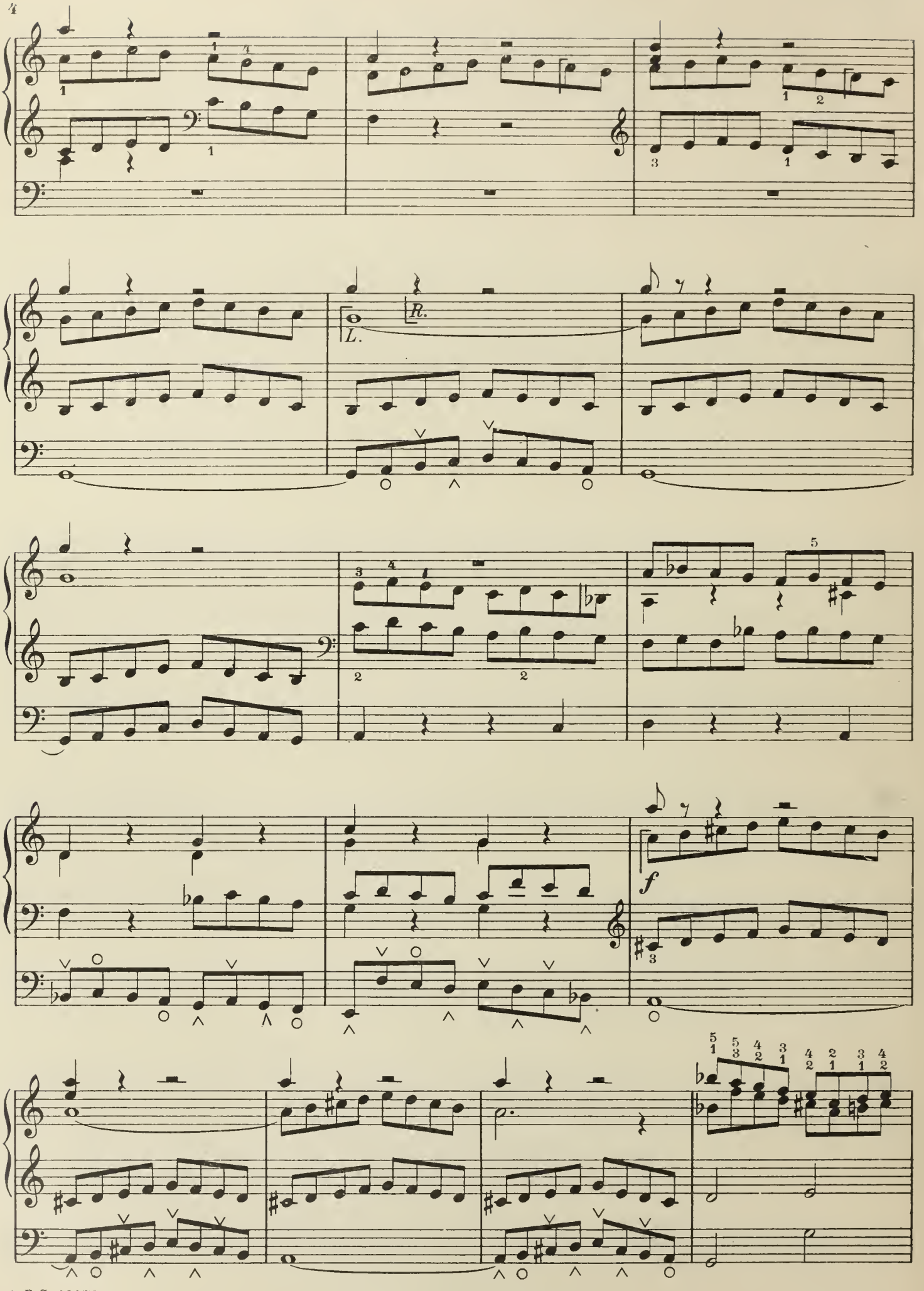
M 4340


R.
L.
f

cresc.
ritard.
ff a tempo
1-2

II

STUDY IN EXPRESSION AND USE OF SWELL PEDAL.

Registration:
II. Oboe - Bourdon 8′
III. Dulciana and soft 8′ Flute
Ped. soft 8′

HENRY M. DUNHAM.

Andante sostenuto.

N.B. The signs ⊂| and ⊂|⊃ indicate the limit of all crescendos; at the former the swell to be only partially open, at the latter, wholly so. |⊃ Swell closed.

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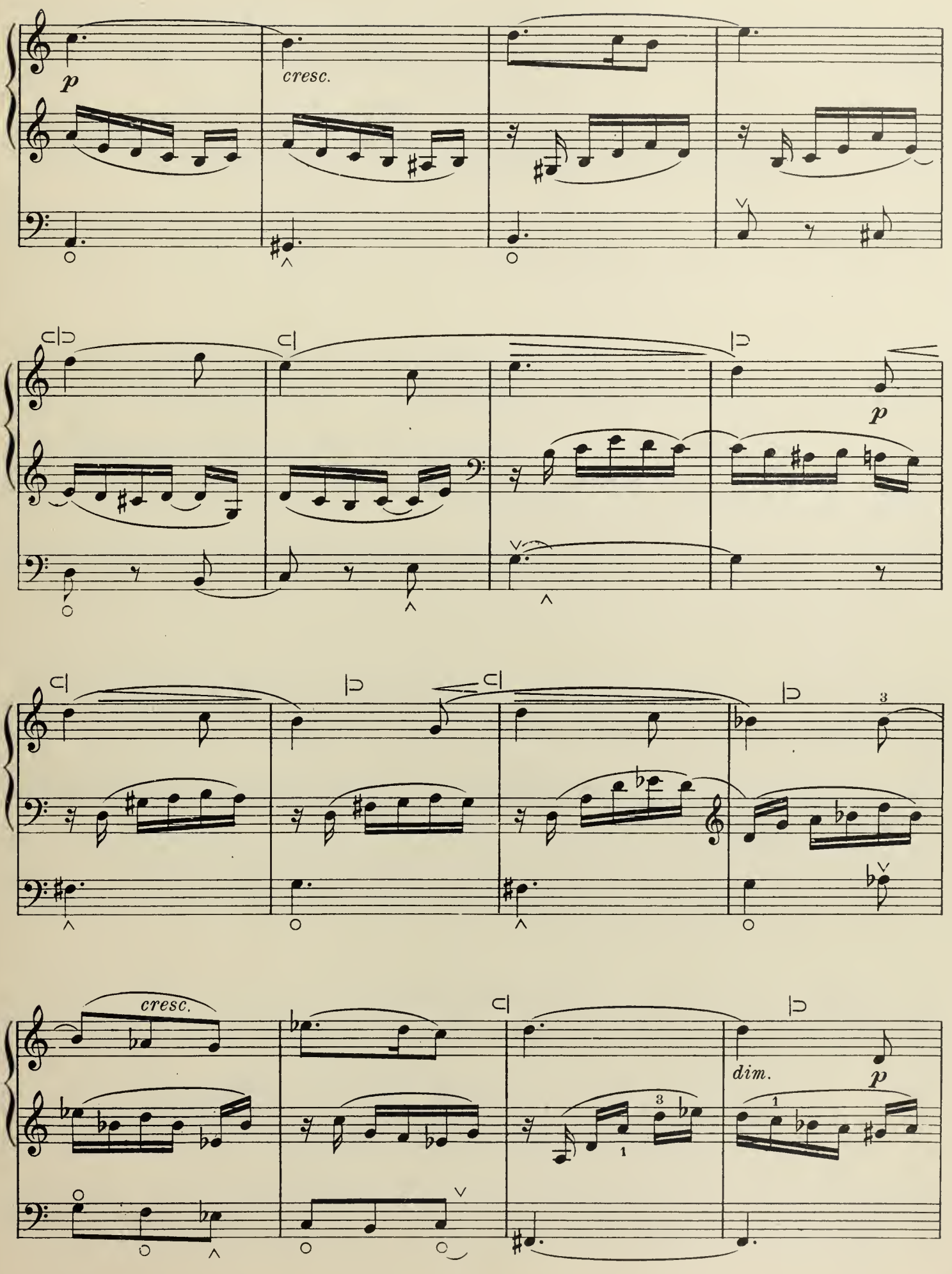
p
cresc.
p
cresc.
dim.
p

cresc.
dim.
poco rit.
p a tempo
cresc.
dim.

16′

III

Registration:
I. (MF) String and Flute (8′ tone) Sw. to Gt.
II. (P) Reed, string and Flute (8′ tone)
Ped. (MF) 16′ and 8′ Sw. to Ped.

HENRY M. DUNHAM.

Andante con moto.

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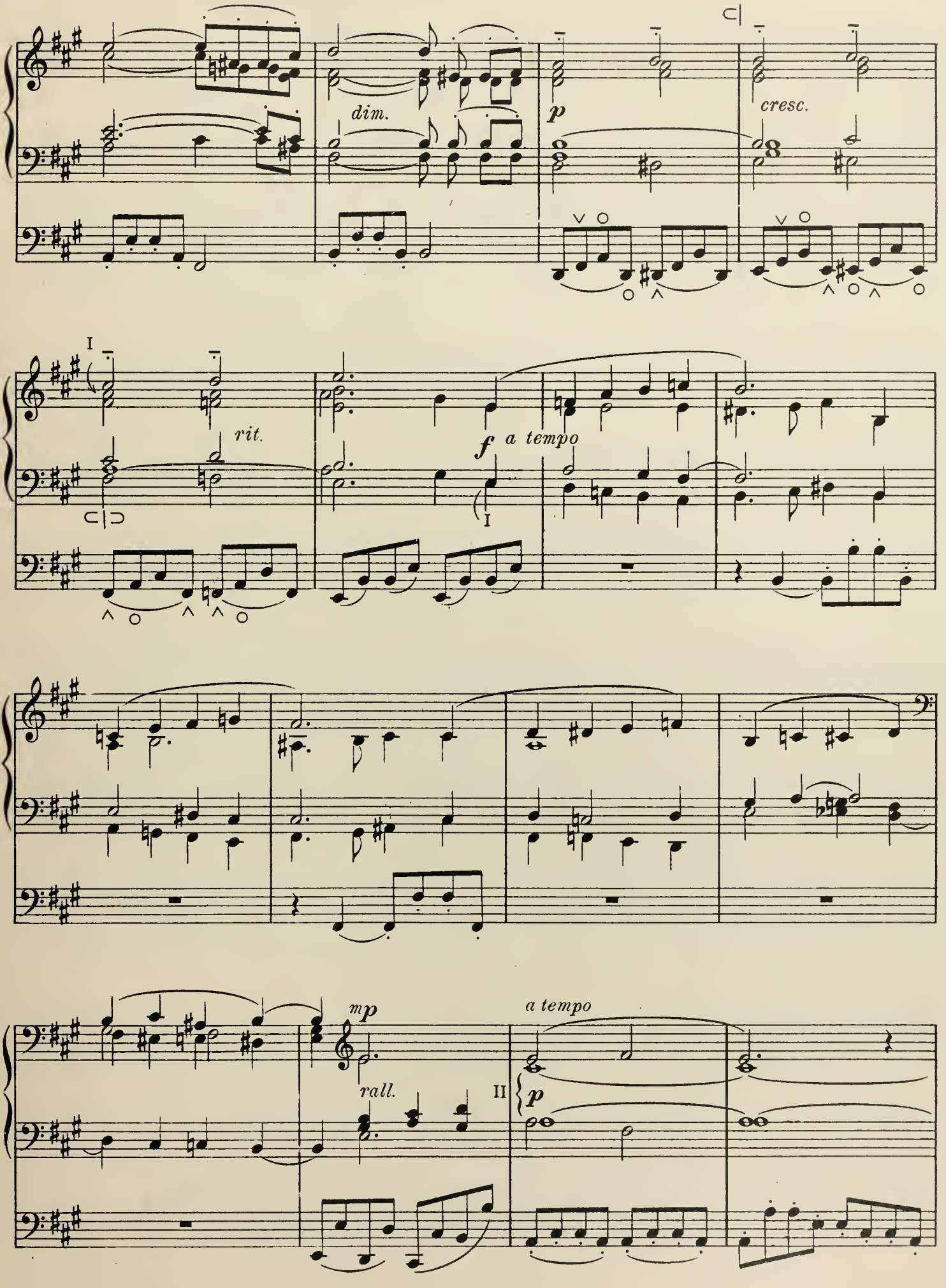
dim.
p
cresc.
I
rit.
f a tempo
I
mp
rall.
a tempo
II
p

cresc.
dim.
mf
II
I
I
II
dim. poco a poco
p
pp

IV

Registration:
I. *mf* (8′ - 4′) Sw. to Gt.
II. *f*-(8′ - 4′)
Ped. *mf*-(16′-8′) Sw. and Gt. to Ped.

HENRY M. DUNHAM.

Moderato.

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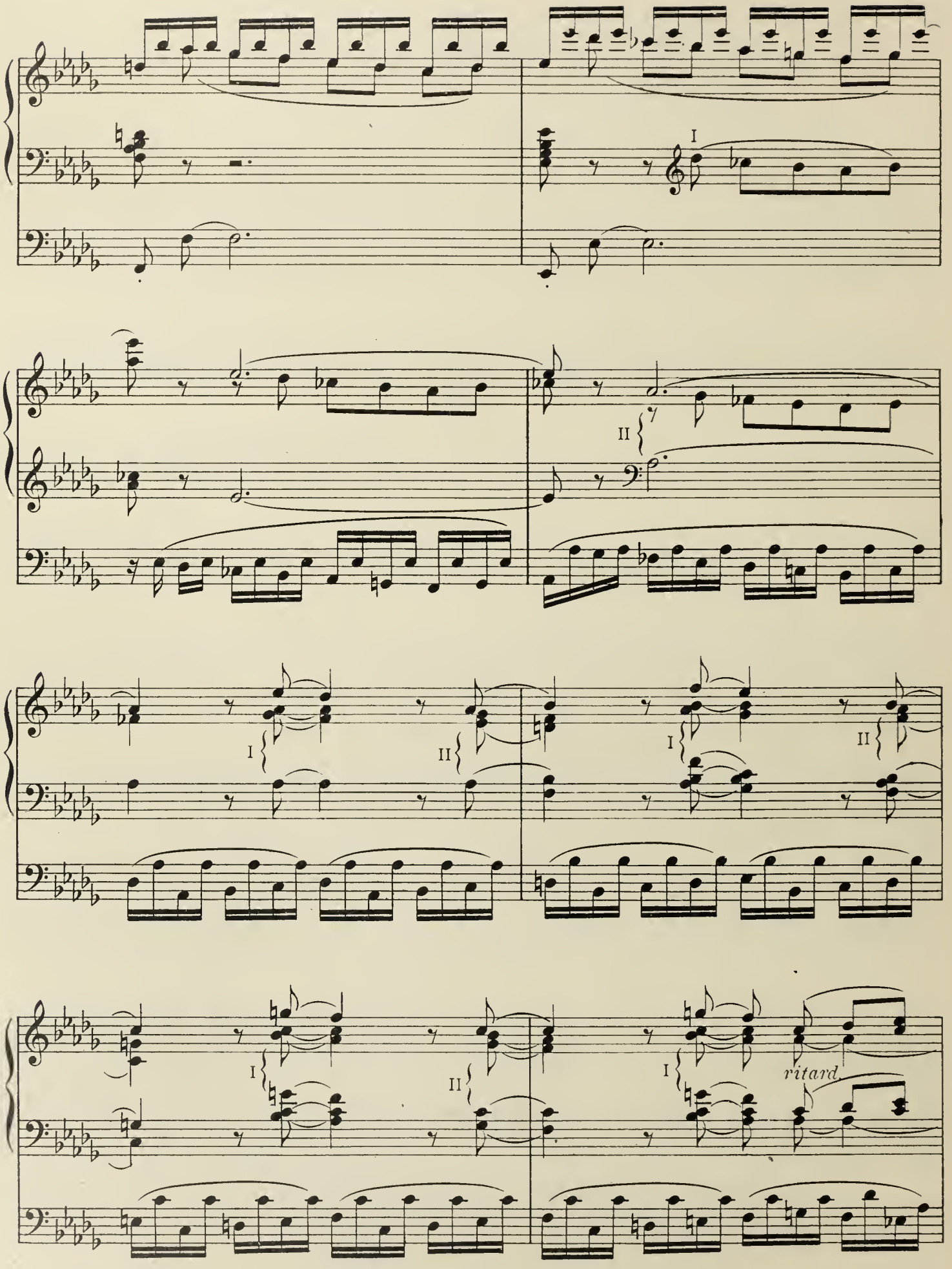
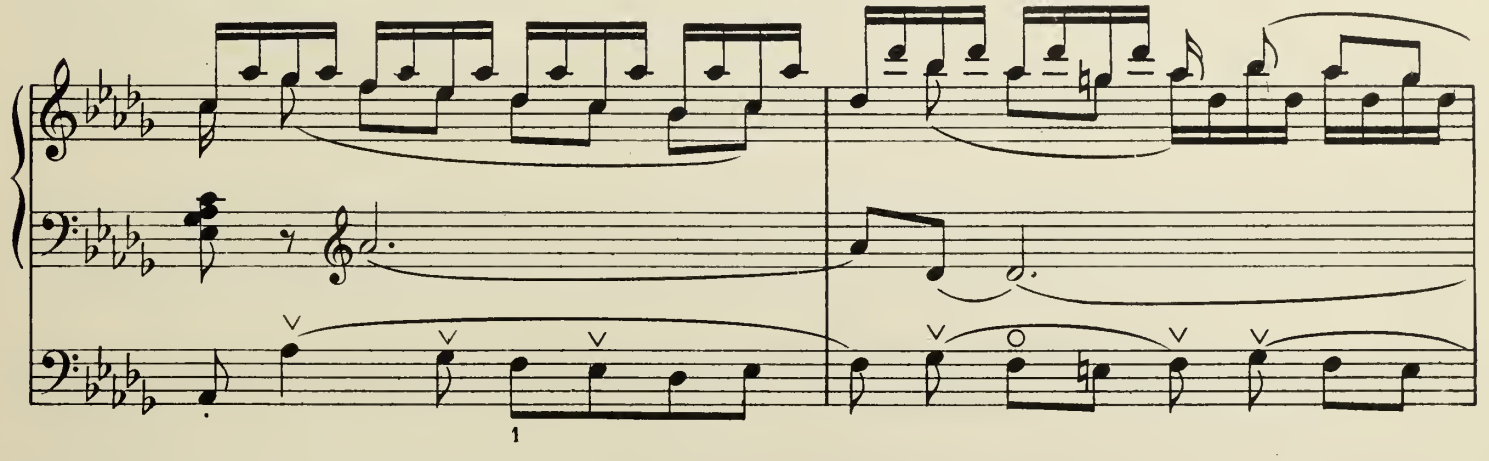

I
II
I
II
I
II
I
II
ritard.

f a tempo


1

ritardando

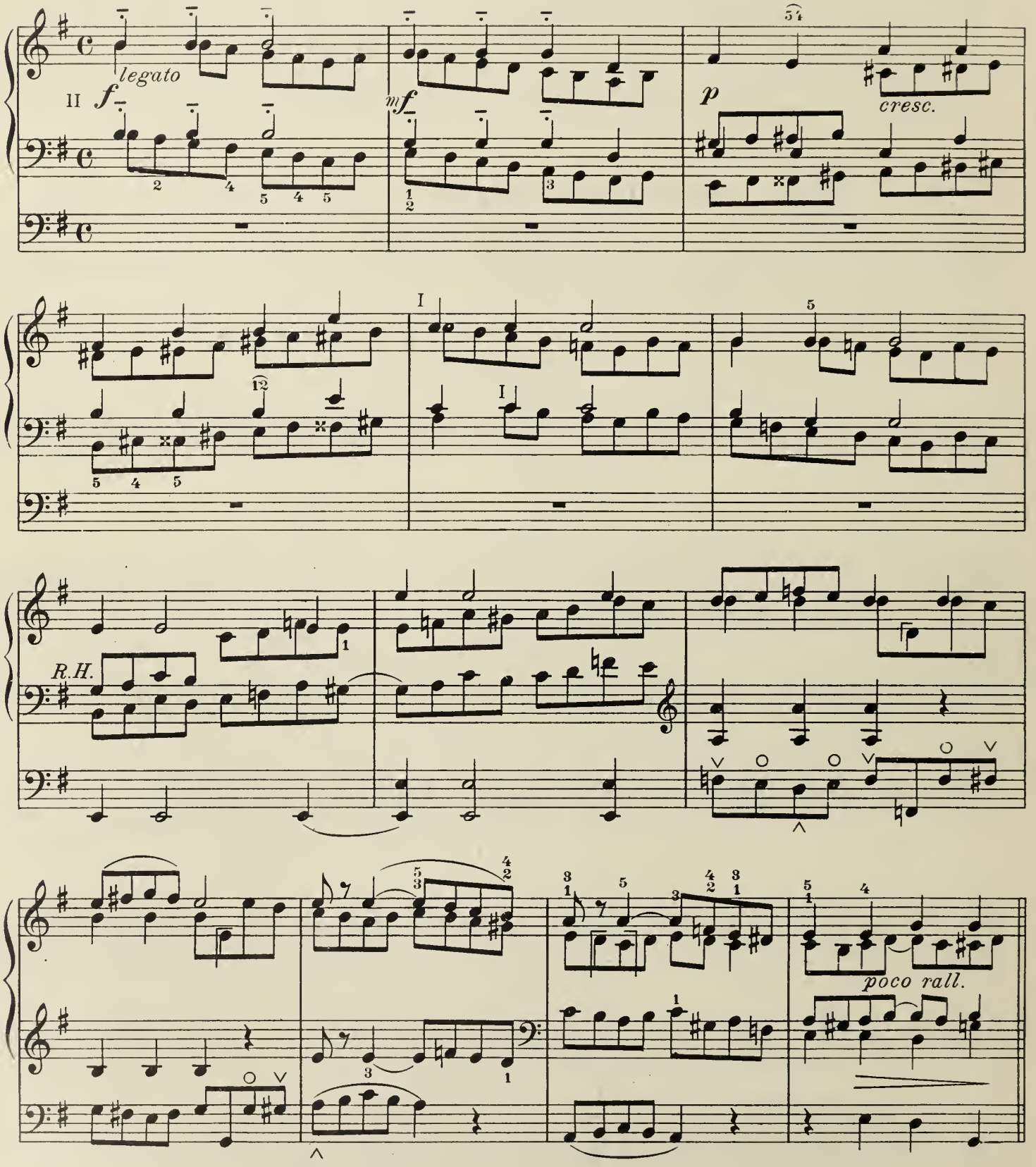
a tempo
II
I
II
I

Registration
I. Soft 8′-4′ Sw. to Gt.
II. 8′-4′ without trumpet, Box open.
III. Flutes 8′-4′
Ped. Soft 16′-8′
Swell and Great to Ped.

V.

HENRY M. DUNHAM.

Andante.



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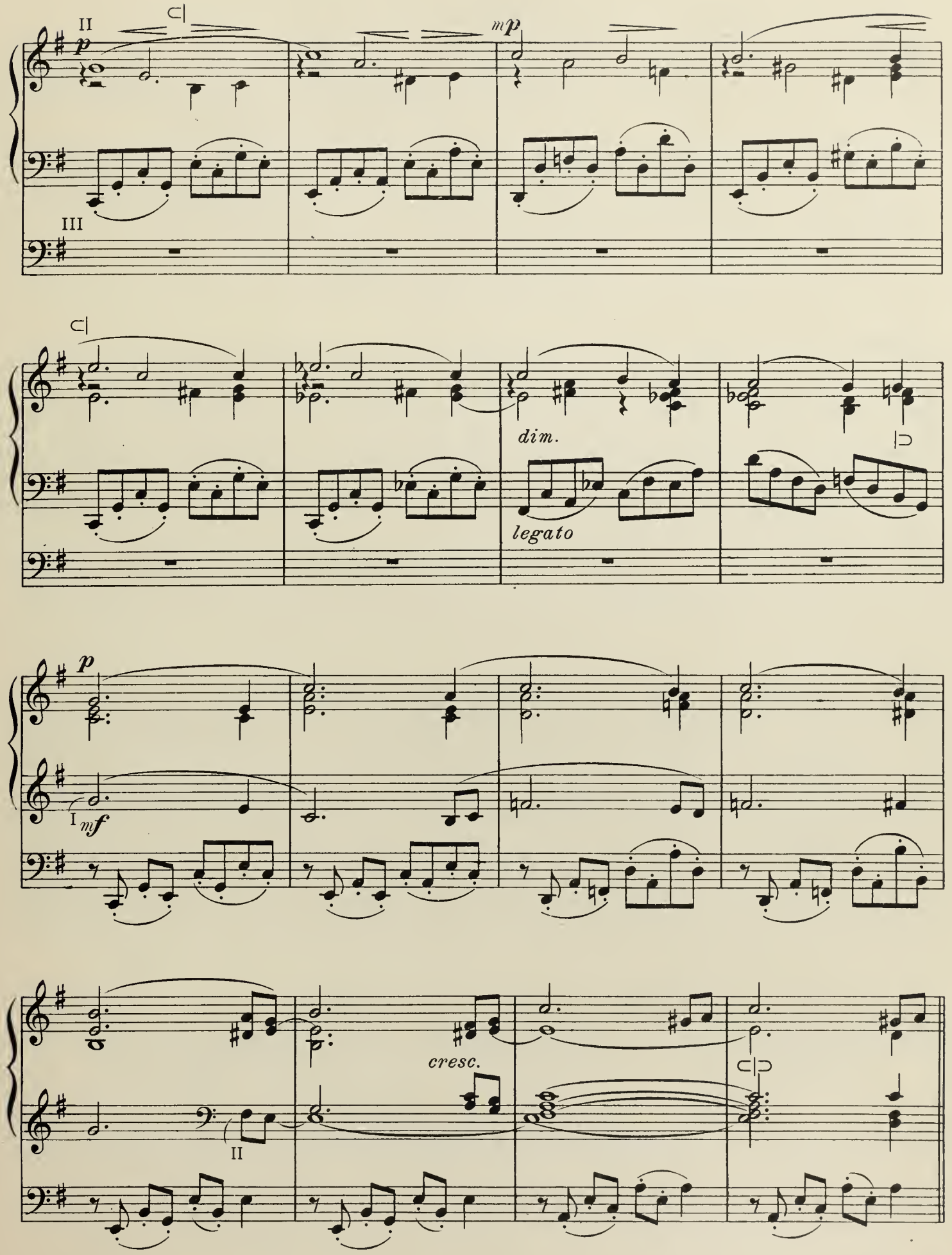
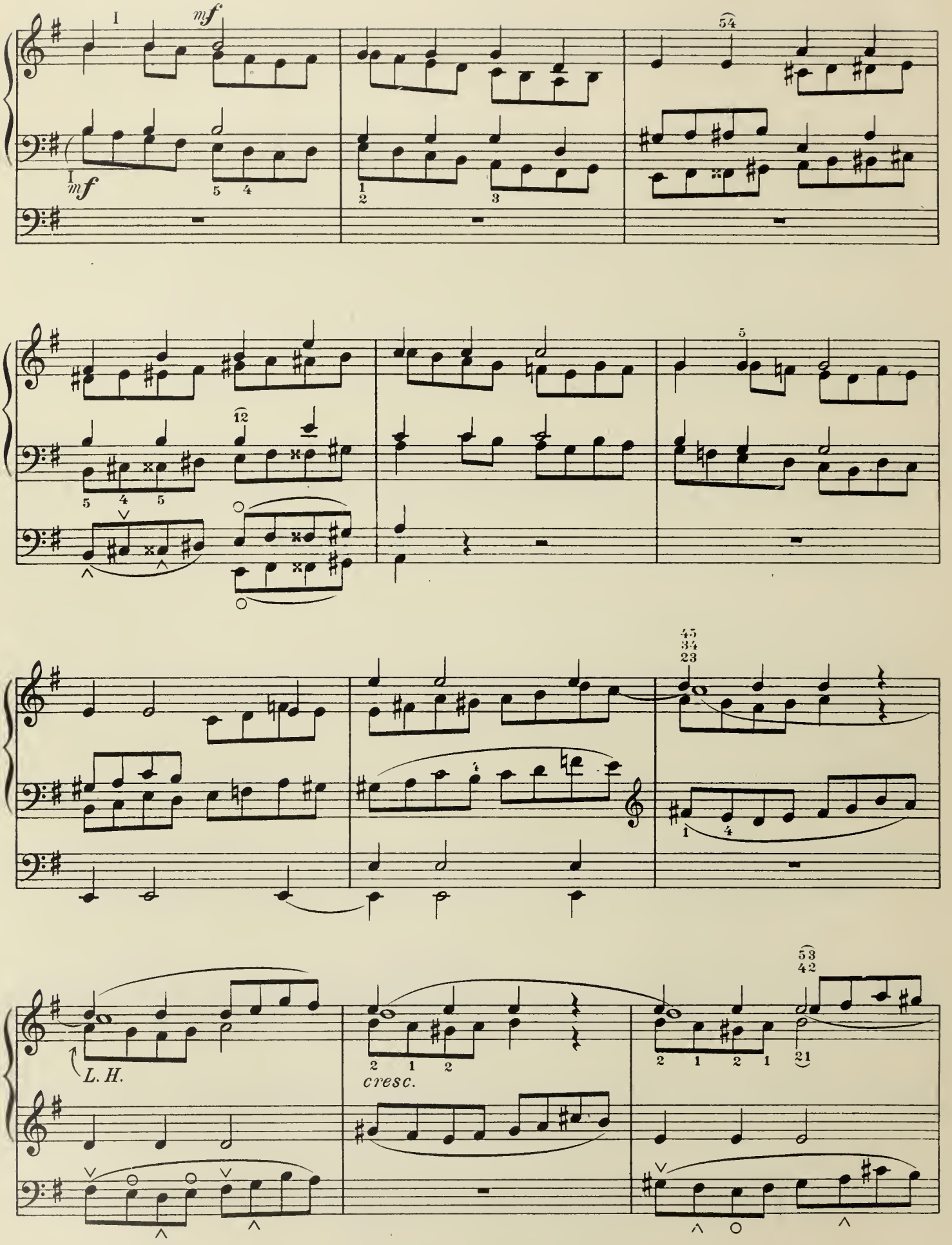

II
III
mp
dim.
legato
I
mf
cresc.
II


mf
mf
L. H.
cresc.

L.H.
ff
dim. e rall.
II
p
L.H.
L.H.
43
35
p
dim. e rall.
pp

VI.

STUDY IN EXPRESSION AND USE OF SWELL PEDAL.

Registration
I. Flute 8′
II. Soft 8′ and 4′, string and reed tone or voix celeste.
III. Dulciana or Salic *(mp)*
Ped. Soft 16′ uncoupled

HENRY M. DUNHAM.

Con espressione.

N.B. The sings ⊂| and ⊂|⊃ indicate the limit of all crescendos; at the former, the swell to be only partially open, at the latter, wholly so.

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A. P. S. 10272

p
dim.
ritard.
a tempo
cresc.
ritard.
p a tempo
I Add soft 8′ to Ped.
cresc.
ritard.
dim.
a tempo
cresc.
cresc.
ritard.
dim.
Add 4′ Flute to Ch.
p
III
dim.

p
cresc.
dim.
p
dim.
p
rall.
p a tempo
cresc.

dim.
ritard.
p
p a tempo
rit.
tranquillo
p a tempo
morendo
cresc.
III
mp
p
dim.
ppp

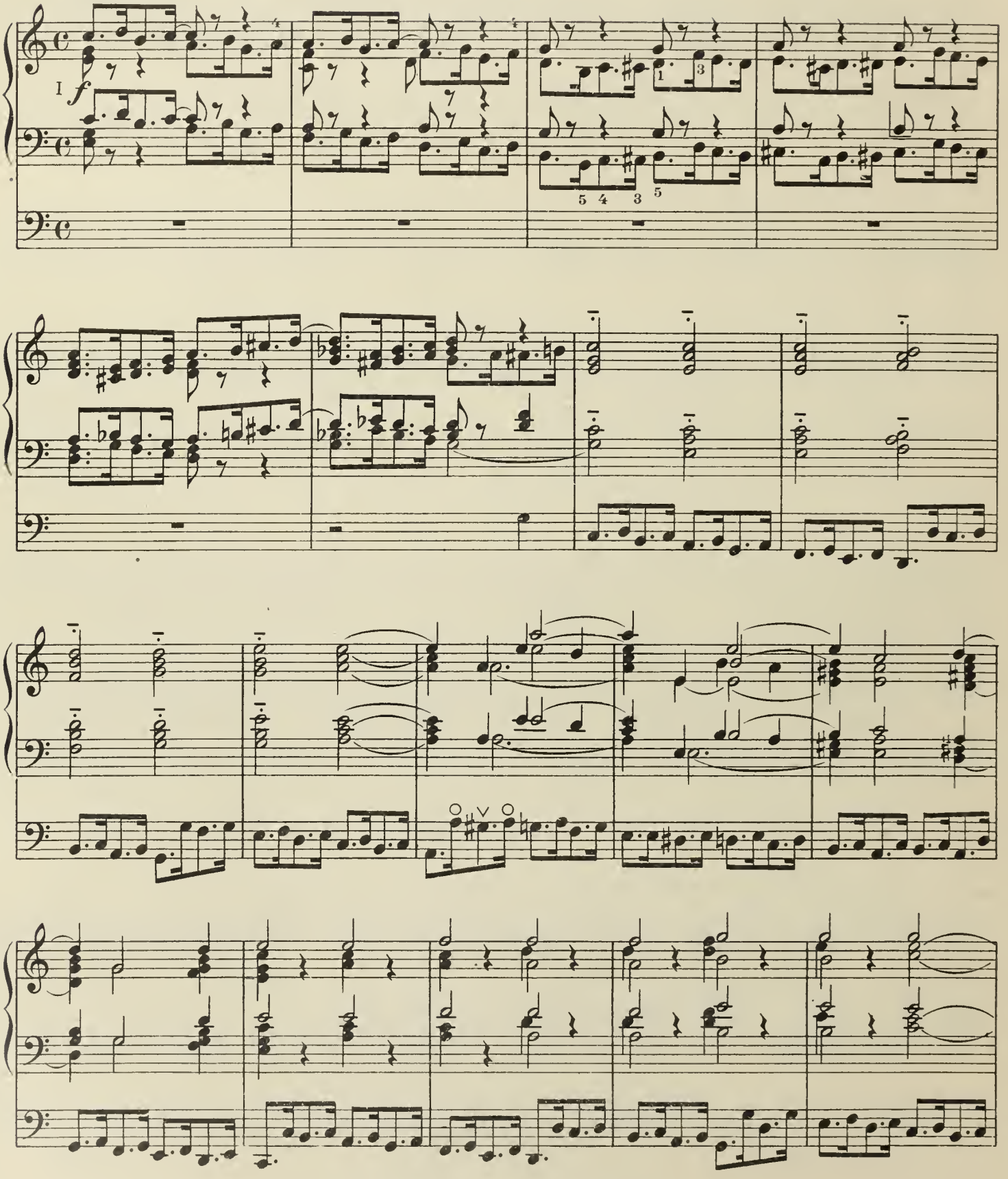
VII.

Registration

I. Forte - Sw. to Gt.
II. Forte (8′ - 4′)
III. Forte (8′ - 4′) Sw. to Ch.
Ped. 16′ and 8′ - Sw. and Gt. to Ped.

HENRY M. DUNHAM.

Maestoso.



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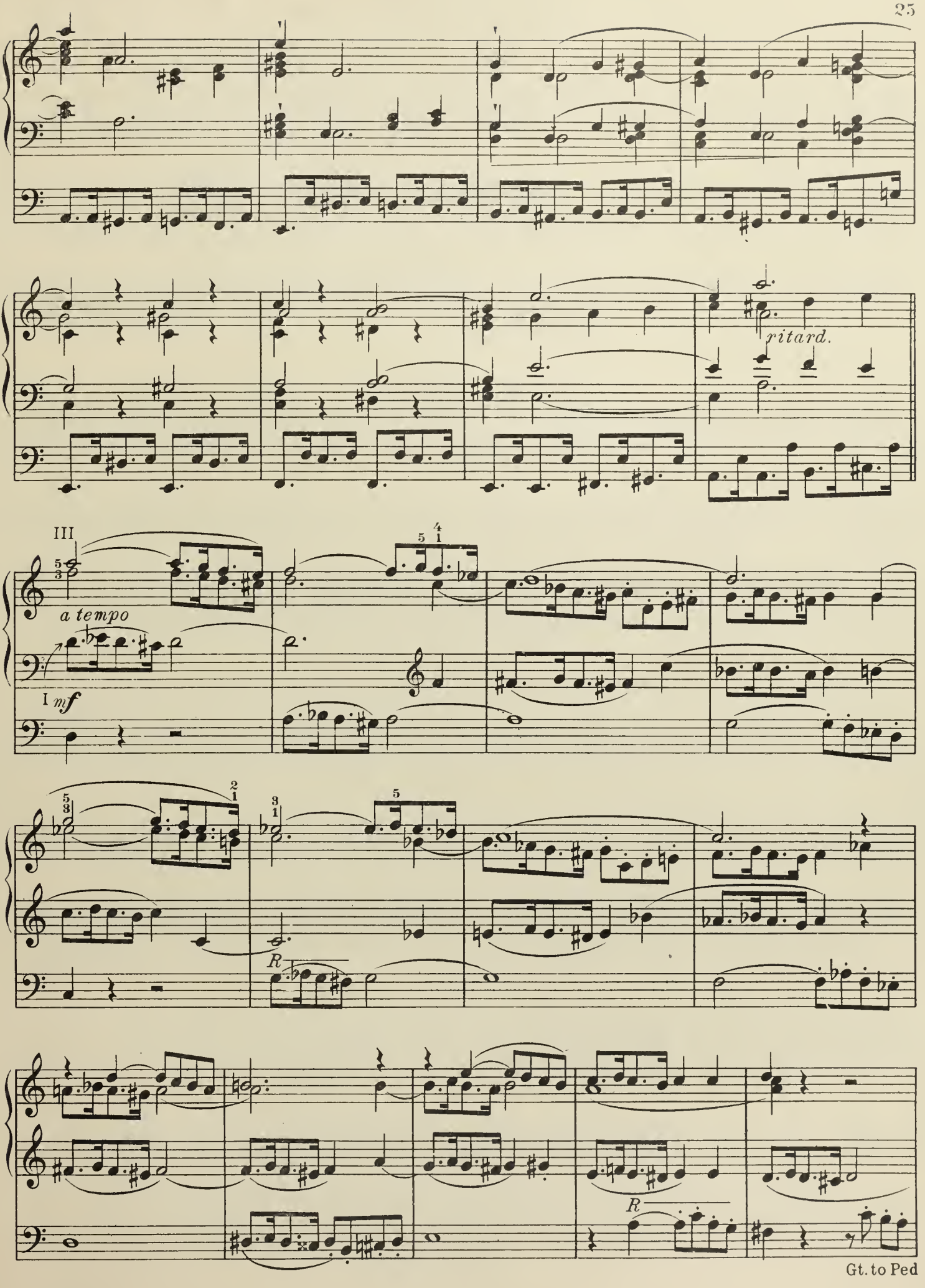
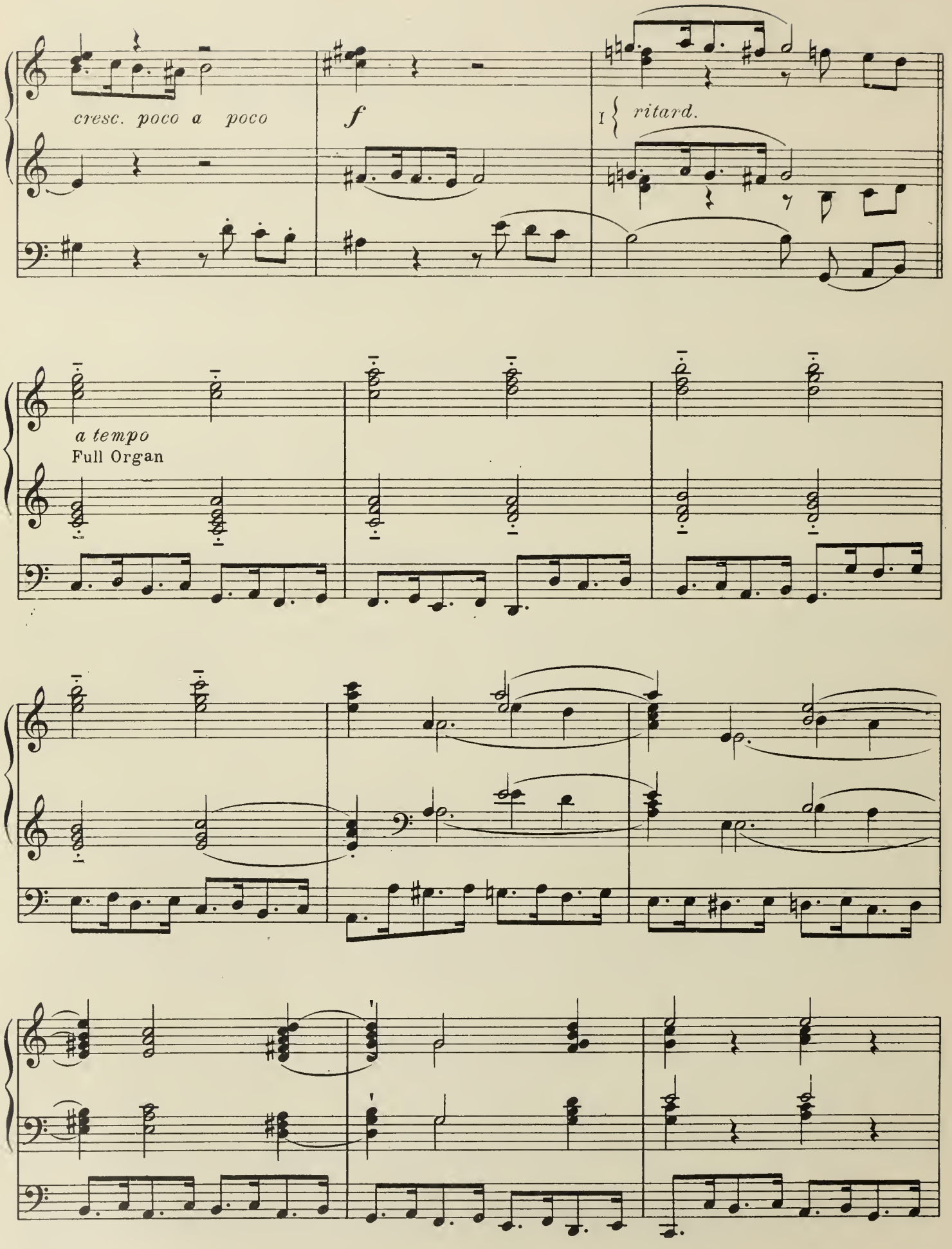
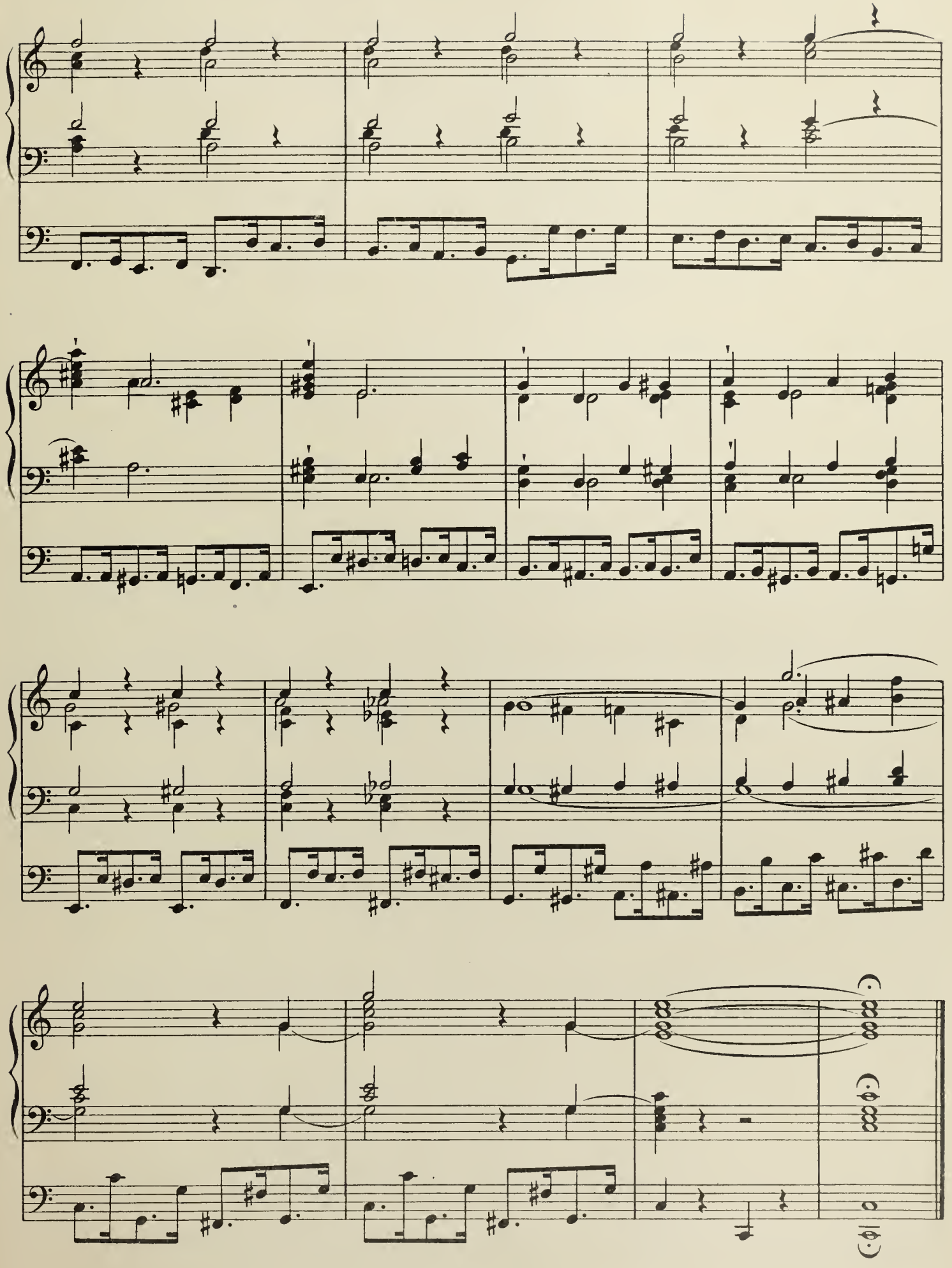

ritard.
III
a tempo
I mf
R
R
Gt. to Ped


cresc. poco a poco
f
I
ritard.
a tempo
Full Organ



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